

Students wallop faculty, 81-42

George has quite a few rumours including one of his customers, Felicia (Lester's ex-girlfriend, played by Grant), his girlfriend, Jill (Goldie Hawn) and his old girlfriend, Jackie (Julie Christie).

While getting her hair done, Felicia offers George to lend her husband, Lester (Jack Warden) to get George the money to open a salon.

When George goes to Lester's office to see about the loan, he finds out that Jackie was

Dr. Nold slights the move as a chance to seek out departmental problems and come to fairer decisions. "We can get back to the various departments in our area because we only have a few people to deal with. It is a little more fair in terms of what one area is

"I think it is an important step for the University. It is the first time we've had deans and coordinators for the academic units," summed up Borkowski.

While getting her hair done, Felicia offers to get her husband, Lester (Jack Warden), to lend George the money to open a salon. When George goes to Lester's office to see about the loan, he finds out that Jackie, who

of her life. When George gets back home, he finds Lester there with two tough guys and the information that George has been going to bed with Lester's wife, daughter, and mistress. Lester is angry but relents, giving George the loan for his beauty salon.

Student Gover

1) A single student's grievances may be quite valid, however, until a large percentage of the students affected by this situation unite, nothing can be accomplished.

respect, not to mention energy, was drained from the apparently unprepared faculty squad. Late in the second half, the Hairy Mastodons exhibited some halcyon fossil follies as their bench emptied presenting the

containing concrete allegations -- listing specific instances of unfair grading practices, excessive amounts of class work, or a professor's continual unavailability--about any class may be submitted to the Senate in

Through the efforts of Student Government and L & B Marketing, Inc., of Texas, the student body of IPFW will be able to enjoy the benefits of a Student Buying Power Card. This card will give

Schwarz, unable to except defeat, stated "This was a faculty team, the Administration will play the students next year."

Beat get more then just jawbones in shape for next year!

students special discounts (on merchandise or services) varying from 5 percent to 40 percent. The cards will be distributed during registration.

A final topic of discussion at the Student Senate meeting Tuesday evening, November 30, was the vacancy of two Senate seats. These positions will be filled at the next

Senate meeting, Tuesday, December 7, 4:30 p.m., Room 227 Student Union Bldg. All interested students are encouraged to fill out the petition available in the Student Government Office and attend the meeting Tuesday.

Student Government addresses grievances

If the plot had been more consistent, the satire might have worked. Instead, the

groups. His findings are the subject of published studies concerning the voting patterns of such widely divergent groups as farmers, young voters, intellectuals, blacks and labor union leaders.

or more, should file the Basic Educational Opportunity Grant application (BEOG). There is no charge for completing the form to determine a student's eligibility. In a report filed recently on the BEOG program

Loan monies, funded by the government, are also available in the nursing program for both associate and baccalaureate students carrying 12 credit hours or more; this financial program is need based.

exuberance in the jubilant manner that only a child having fun can express. What made the day special was how the little kids made big kids of those manning the booths.

Termed as a "tremendous success" by Jim Bolinger, assistant to co-chairpersons Melissa Nuxhall and Candie Beiberich, the charity event collected \$165 for use by the Day Care Center.

symbolism remained undefined and only cluttered up the storyline. If you like soap operas, glimpses of expensive homes, or watching people fool around, you will probably like "Shampoo."

The Student Union Board of Governors with the Addison-Roach Lectureship will sponsor the program. Tickets may be purchased at the door and is free for all activity card holders.

Part-time jobs financed through the college work-study program are available

Anyone wishing information on these and other financial aid programs should stop by room 109 in Kettler. Those who want to fill out applications for the next academic year, can pick them up after January 1.

By NIM WALICKI
A little more than a half century ago, a life began in St. Louis, Missouri. Less than a year later, another new life sprang out of Long Beach, California. Sue Tragit and George McCullough thus embarked on separate journeys, which would take them all over the United States. Their varied path crossed in 1985, and

"bailing the plant, such as margolds, Queen Anne's Lace, yuccas or wattlebushes to remove the color from them. Then I separate the plant from the colored water, and use the water to naturally dye my yarn. The color of a dye from a certain plant, such as the margold, can vary depending upon the type of pot the plant is bailed in." "A

then mystery gain. The McCullough's creativity often vents itself in their handmade backyard studio, which they built in 1971. The studio is decorated on the outside in a style George refers to as "Prison," which means that murals are painted into the wet plaster which, when dry, allows the mural to actually become "a

"We're not really into this commercially,"
Sue Mc Cullough

this commercially."

Sue Mc Cullough



A close-up, low-angle shot of a person's hands playing a guitar. The person is wearing a striped shirt. The guitar is a light-colored acoustic guitar. The background is dark and out of focus.

Dickens Dinner open to students

Special arrangements have been made by the department to include students this year. The new arrangement is that students may attend the program on any of the four days, pay one dollar, receive coffee and doughnuts, and benefit from the programs. Students also have the option of paying \$5.25, thereby receiving the steak dinner that will be served to the general public.

It is obvious that the music department is attempting to include students in its Dickens Dinner program this year. The event is sponsored solely by the department, with no money coming from SUBOG, students' government's entertainment arm. The efforts to include students in the program this year, while certainly commendable, do not go far enough. It is difficult to motivate students to come up with \$25 for a dinner, and no, you can't understand why they must pay for a university function, when they are already paying for a activity card which is supposed to gain them entrance to university events for little or no cost.

The answer is obvious. The event, in order to be free or of minimal cost to students, in order that they may attend, must be subsidized more heavily by student government. The easiest way to take care of such subsidization would be for the music department to include the event as a line item in their annual budget request to students' government, making provisions for a certain amount of students to be able to attend the function at a minimal cost. The next best way would be for SUBOG to buy a certain amount of tickets for the event, and offer them to students in the same manner with which they usually distribute tickets to any other event.

Music director explains charges

Since you ask for opinions in your editorial, I feel that I must respond since I administer the budgets for the University Muslim Organizations.

The Buddy Rich concert was an unanticipated happening on our campus. No one budgeted for it, but we thought that the Buddy Rich Band would be a great concert for our campus. Since we had no money to sponsor this concert, we had to charge admission in order to pay for the concert. No student activities money was paid for the Buddy Rich Concert. The total cost was

paid out of income from ticket sales. We would like to sponsor more events such as this in the future and are exploring ways that we and SUBOG might cooperate in sponsoring them; however, someone must pay the cost, and when there is no money budgeted, we must charge admission to pay the bills.

In examining student activities budgets, one must understand the budget system in which this University operates. There are three sets of figures we work with; namely, the Budget you can spend, the funds you must earn, and the difference between them.

or the allocation. In the case of University Musical Organizations, we anticipated spending \$6,230, we must earn \$5,270, our allocation is \$960, the difference between expenditure and income. This \$960 helps make possible the concerts presented by the Jazz Bands, University Singers, Variety Band, University Orchestra and Symphonic Wind Ensemble.

You imply that somehow other groups manage to let students in free to their programs. We also invite activity card holders to attend most of our programs without charge or with a discount.

as in the case of the Dickens Dinner. Some organizations are budgeted to let activity card holders in free.

Please compare our allocation of \$960 with PIT's \$11,000 and SUBOG's \$37,000. Obviously, they are budgeted to do their thing and allow students with activity cards to attend free. We are not budgeted that way but are certainly pleased that some are.

I am sorry that you chose to write your editorial prior to obtaining the facts. Hopefully your editorial and this letter will

encourage members of the University to be more aware of the excellent and varied musical, theatrical, and entertainment opportunities available on campus and that all of the various

activities might better serve the University and community.

Sincerely,
Andrew H. Harper, Jr.
Chairman, Division of Music

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The Communicator welcomes letters and opinion columns from its readers. Copy must be typed double-spaced, on one side only, and be submitted no later than noon Monday of the week to be published.

Should IPFW have dorms?

YES: To serve our goals

YES. It is about time the IPFW administration and faculty-administered senates worked toward making IPFW an academic community in the fullest sense. Academic life does not end when the class ends. It continues where we go after class, home or work, isolating students from faculty and students from administration and students from students or staff does not help to build a community here at IPFW. We learn to mistrust, to miscommunicate, to misunderstand because we are all in peer caucous groups with our won self interests and seldom comprehend that we have a common purpose and share a common contract to learn with integrity and responsibility to our time.

As long as there are no dorms at IPFW the metropolitan Fort Wayne area is more likely to begin seeing itself as what it has come to be—one big campus where all kinds of learning can happen every day. Without dorms the university itself can more easily recognize its best relationships to the surrounding community—that of teacher and facilitator, that of public forum for the free exchange of ideas and information, and that of research-and-development lab for future public policy and socioeconomic change.

True, our faculty, our administrators and our transfer students from other campuses may have suffered culture shock when they began their work in this dormless plant. The architecture may not be their exciting, the atmosphere may be a bit placid and workaday. But the people! That IS the university-people. Meat-and-potatoes middle managers, transplanted easterners, and a sprinkling of transplanted westerners, and service professionals, low-income people and farmers. Less exciting than on a residential campus? Maybe. But a campus like this is nothing less than a city reflecting on its philosophy, a county studying its history, a whole region working at advancing itself. For what? For a meal ticket? Sure, what else? At least that's what some of us thought when we first came here to study electronics or dental hygiene. But now we're hooked on the life at ASU. We're hooked on the life after high school, that there is a world outside the kitchen and the shop that is filled with adventure and opportunity.

Compare a commuter campus with a residential campus and the commuters come off second. But compare an urban area with itself—with IPFW vs. without IPFW—and you have a completely different picture. The atmosphere in our college lounges and student union is unique. Where else in this whole region can people come together in large numbers in an idea-filled, training-oriented atmosphere? Why build walls called dorms that would relegate so many of us to the role of outsiders? Why not realize that our campus is Greater Fort Wayne and our dorms are wherever we live?

NO: The city is the dorm

NO. The city is the dorm. The price of campus dorms is alienation from the local community. There are plenty of residential campuses, and they are admittedly a necessary part of the higher education scene. I'm inclined to think that a semester or two at a residential campus should be a part of everybody's education. A degree of alienation from the local community is not too large a price to pay for the sense of academic community one finds on such a campus. Nevertheless I would hate to see our state regional campuses go residential.

To the Editor:
I beg to differ with Bill Miller's opinion of veterans' benefits in the November 11 issue of *The Communicator*.

I am not saying that we vets have a bed of roses, but Miller would have us believe that today's veterans are up the creek without a canoe. For example, Miller stated, "Tuition and fees for education often exceed the monthly payments, leaving nothing for living expenses." This is sheer nonsense, as it is next to impossible for a veteran to spend

more than he receives for education while attending classes at this campus. To cite myself as an example: I have attended this campus continually since August of '74 and during that time I have received \$8,316 from the government. Thus far I have spent a total of \$2,341 on tuition, fees, and textbooks, leaving a balance of \$5,975.

Another of Miller's points which I am in total disagreement with is, his feeling that the Vietnam era veteran haven't any representation in Washington. I for one am a member of the American Legion and Disabled American Veterans. I receive magazines and news letters monthly stating these organizations goals and their progress in attaining them, and I can assure Bill Miller that they are working very hard for all veterans.

Bill Miller has portrayed the veteran as a person who served his country well only to have that country turn its back on him. Bullshit! I would like to ask Mr. Miller if he knows of any other job where a person can work for two years, then quit and receive \$15,615 (tax free) to go to school. Based on a veteran with one dependent who receives \$347 monthly for 45 months.

Pvt. Sack

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At learning resource center

Wide range of skills taught

By THERESE PERIAK

Are you interested in learning to read braille? Would you like to share your writing or your interior decorating skills? If so, the Fort Wayne Learning Exchange, a non-profit service organization, can match you with people who want to teach the skills you want to learn or people who want to learn the skills you want to teach.

The Fort Wayne Learning is a free service modeled after similar services in other communities. DeKalb, Illinois has an extremely successful learning exchange which offers one thousand skills each year to be taught or learned.

Reverend Jim Miller, of the Crescent Avenue Methodist Church, brought the idea to Fort Wayne. The exchange started operating last summer, after two

years in the planning stage. It currently offers about one hundred and fifty subjects.

Judy Campbell, coordinator of the exchange, stated that there are as many people interested in teaching skills as learning them. The exchange matches teachers and learners, then the registrants make their own arrangements as to time, place, and fee. The teachers usually do not charge. After making a match, the exchange contacts the registrants to determine the success of the exchange.

Campbell said that one-to-one learning is not the only option open through the exchange. It brings together interest groups, such as those who want to find bridge or chess partners, and more than one person at a time may learn a skill from someone else.

The exchange offers a wide variety of topics. Tutoring in academic subjects such as algebra, chemistry, and spelling is available. Most of the tutors are certified teachers. Through the exchange, one may learn or teach sign language, metal sculpture, needlecraft, weaving, foreign languages, tennis, bricklaying, and auto maintenance.

The learning exchange has an office in the Elder Artisans building on Crescent Avenue. It is staffed by volunteers from 9 a.m. to 8 p.m. weekdays, and from 9 a.m. to 3 p.m. Saturdays. At other times a message may be left with an answering service.

There are presently twenty volunteers at the exchange, but there is a need for more. The exchange is funded by donations from various groups and individuals.

If you are interested in learning or teaching a skill, or volunteering your time, contact the Fort Wayne Learning Exchange by phone at 423-2233.

Lecture on ideal society set

A lecture on a program to create an ideal society will be given for the students and faculty of IPFW on Thursday, December 2, 8:15 p.m. in Room 110 of the Student Union.

Sponsored by the Students' International Meditation Society (SIMS), the lecture will feature mounting scientific evidence that when one percent of a city's population has started the Transcendental Meditation (TM) program the crime rate, accident rate, and sickness rate in that community drop significantly.

Richard Swinehart, a Fort Wayne teacher of the TM technique, commented on the results: "It's not really so surprising to us. Scientific research has been

showing us for several years now that the Transcendental Meditation program produces clearer and more orderly thinking, better health, and improved social relationships in the individual mediator. Brainwave studies have shown that a unique synchrony and integration occurs between the various parts of the brain during the technique. It's natural that the TM mediator would have a more orderly influence on the environment."

The Students' International Meditation Society invites all members of the IPFW community to attend the Thursday meeting and investigate the program for themselves. For more information, call 441-7263.

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Wed - Italian Beef Sandwich
Thurs - Spaghetti & Meatballs
Fri - 1/2 Sausage Sicilian

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CAMPUS CALENDAR

THURSDAY, DECEMBER 2
 10:00 a.m. - 11:00 a.m. - 12:00 noon
 2:00 p.m. Formal Educ: The American Experiment SU 1st
 4:00 p.m. Speaker: George Gallup, Jr. NH 101 Tickets for Sale at Door
FRIDAY, DECEMBER 3
 8:00 p.m. Basketball: Torrance at Taylor Univ.
 10:00 p.m. - 11:00 p.m. Formal Educ: The American Experiment, SU 1st
 12:00 a.m. multi-media presentation
 1:30 p.m. Film Series: "Shampoo" NH 101
 3:30 p.m. Hockey: Villard College Home
 10:00 p.m. Film Series: "Shampoo" NH 101
SATURDAY, DECEMBER 4
 8:00 p.m. Cont. Educ. Antique Christmas Ornaments SU 112
 9:00 p.m. Hockey: Purdue, La. Away
 10:00 p.m. Cinema & Nature Coffeehouse SU Cafeteria
SUNDAY, DECEMBER 5
 8:00 p.m. PFUW Wind Ensemble Concert NH 101
TUESDAY, DECEMBER 7
 8:00 p.m. Univ. Gay Activists SU 110
 2:30 p.m. Varsity Basketball Away
 9:00 p.m. Cinema & Nature Coffeehouse SU Cafeteria
WEDNESDAY, DECEMBER 8
 8:00 p.m. PFUW Jazz Ensemble Concert NH101
 11:00 a.m. - 12:00 noon
 1:00 p.m. Formal Educ: The American Experiment SU 1st
 floor A multi media presentation

SUBOG (Student Union Board of Govs) LOGO CONTEST:

1st PRIZE: \$25 GIFT CERTIFICATE FROM EITHER SLATE WOOD RECORDS, PIER 1 IMPORTS, OR BORDEN ART SUPPLY.

The Student Union Board of Governors is sponsoring an official logo contest awarding the winner a \$25.00 gift certificate from the winner's choice of three fine establishments in Ft. Wayne.

TO QUALIFY:

1. ENTRIES MUST CONTAIN THE LETTERS "SUBOG"
2. ANYONE MAY ENTER: STUDENTS, FACULTY, STAFF OR FROM THE COMMUNITY
3. ENTRIES WILL BE JUDGED ON ORIGINALITY AND ARTISTIC DESIGN.
4. ENTRIES MUST BE SUBMITTED TO TIM BOWLER, ROOM 100, STUDENT UNION, PFUW, 2101 COURSEMAN BLVD., FT. WAYNE, IN 46825
5. ENTRY DEADLINE: 5:00 PM, DEC. 10, 1976
6. ALL ENTRIES BECOME THE PROPERTY OF THE STUDENT UNION BOARD

DEADLINE IS DEC. 10!

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DEC. 8: JAZZ ENSEMBLE 8:00 pm. Nett Recital Hall

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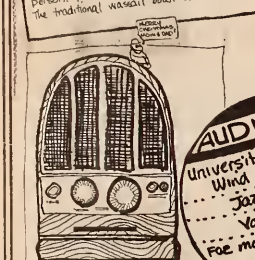


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- 4:30 MARC GEOSTEON - "The Blue Zoo Saver"
- 4:50 GREGORY J. HILKER - "The Blue Zoo Saver"
- 5:10 JAMES F. HARRIS - "The Blue Zoo Saver"
- 5:30 ROGER NODDUMS - "The Blue Zoo Saver"
- 6:00 LEE ARNEY - "The Blue Zoo Saver"

DICKENS DINNER

A few hours for the performance of the Dickens Dinner this Saturday evening are on sale in the Alumni Office, SU RM 235. The cost is \$4.35 per person. The dinner begins at 7:30 p.m. preceded by the traditional wassail bowl at 7:00 p.m.



The PFUW UNIVERSITY RADIO CLUB WILL SEND (FREE-OF-CHARGE!) HOLIDAY GREETINGS FOR ALL INTERESTED PERSONS WHO WOULD LIKE TO DO SOMETHING SPECIAL FOR FRIENDS, RELATIVES, MILITARY PERSONNEL, MISSION-AIRIES, ETC., THROUGHOUT THE U.S. & MOST OF THE REST OF THE WORLD. DATES ARE FROM 12/6 - 12/10 STARTING AT 12 NOON EACH DAY. MESSAGE FORMS ARE AVAILABLE AT THE RADIO STATION, R.M. G-54, KETTLER.

You're Invited

To all faculty members:
 You are cordially invited to Delta Gamma's annual faculty tea.

11:00 a.m. - 2:00 p.m.
 December 7, 1976
 Student Union Dining Room 224

scott
 Dr. Clifford Scott, associate professor of history, recently had his book "Lester Frank Ward," published by Twayne Publishers, Boston. The book is a biography and an examination of Ward's ideas on education, government reform, sociology and evolutionary science. Although Ward was a scientist, he was also known as a sociologist and even became the first president of the American Sociological Society.

bushong
 Professor F. Lee Bushong, associate professor of industrial education, has been asked to serve on the State Task Force which is studying a Regional Model to develop a state-wide system of communications for vocational and technical education in Indiana.

Professor Bushong is chairman of the sub-committee which will review and recommend procedures for making the Regional Model work. The State Task Force will meet through February, 1977 in Indianapolis. At that time they will recommend a Model to the State Board of Vocational and Technical Education for adoption. There are twenty members of the State Task Force from the State executive offices of vocational, secondary, post-secondary, and higher education. Representatives from Region VI, Muncie, and Region IV and VII, Lafayette and Terre Haute, also serve on the State Task Force.

tsai
 Dr. Frank Wen-shai Tsai, assistant professor of sociology, presented a paper entitled "Diversity and Conflict Between Old and New Chinese Immigrants in the United States" at the session on Adjustment Implications for the Immigrants Themselves of National Conference on the New Immigration: Implications for the United States, sponsored by the Smithsonian Institution, Washington, D.C., November 15-17, 1976.

stevenson
 Dr. Kenneth L. Stevenson, associate professor of chemistry, gave a talk "Photochemical Conversion of Solar Energy" at United Technologies Research Center, East Hartford, Conn., on November 12.

stolba
 "Benjamin Franklin and Music" by K. Marie Stolba, assistant professor of music, is published in the November-December 1975 issue of "The American Music Teacher," national journal of Music Teachers National Association.

fazel
 Professor Mohamed Fazel, of the psychology department, faculty of the Iran Center for Management, Teheran, led a seminar and presented a paper about the business environment in Iran and the Middle East at a Marketing Management Institute, November 29 in Frankfurt, Germany. The Institute was attended by senior executives in industry in Western Europe and persons interested in the environment in the Middle East.

social notes

December 3 - Annual PFUW Clerical Staff Holiday Dinner, Club Olympia Corinthian Room.
 December 10 - The University Club Christmas Dinner Dance at the Shilo Regatta Hall 7 p.m. Happy Hour, 7:30 p.m. Dinner. Reservations due December 6 payable to the PFUW Bursar.

MALE

STUDENTS INTERESTED IN FORMING AN INTER-COLLEGIATE MAINTENANCE GROUP ARE REQUESTED TO SEND A CARD TO THE STUDENT THAT WILL BE ATTEMPTING TO FORM THIS GROUP. ALL STUDENTS ARE WELCOME.

THE CALENDAR

THURSDAY, DECEMBER 2
 7:30 p.m. Dickens Dinner, PFUW Student Union Building: Costa!
FRIDAY, DECEMBER 3
 7:00 p.m. Cinema Center "M", School of Fine Arts Auditorium: Costa!
 7:30 p.m. Film Series "Shampoo" NH 101: ACHS Free!
 7:30 p.m. Dickens Dinner PFUW Student Union Ballroom: Costa!
 7:30 p.m. Basketball: Ball State vs. Indiana Center at Ball State
 8:00 p.m. Lyre Coffeehouse, Chuck Smith performing, Hamilton Park
 8:00 p.m. TheatreFor Ideas "The Numbers Game, To Play or Not to Play", a discussion on gambling, New Haven Junior High Auditorium: Free
 8:00 p.m. "A Delicate Balance" by Edward Albee, Notre Dame Auditorium: Costa!
 9:00 p.m. Cinema Center "M" School of Fine Arts Auditorium: Costa!
 10:00 p.m. Film Series "Shampoo" NH 101: ACHS Free!
SATURDAY, DECEMBER 4
 1:00 p.m. Basketball: Notre Dame vs. Valparaiso at Notre Dame
 7:30 p.m. Dickens Dinner PFUW Student Union Ballroom: Costa!
 8:00 p.m. Blue Mountain Coffeehouse, on the Landing
 8:00 p.m. Fort Wayne Philharmonic Orchestra, Embassy Theatre: Costa!
 8:00 p.m. "A Delicate Balance" by Edward Albee, Notre Dame Auditorium: Costa!
 9:00 p.m. Cinema and Nature Coffeehouse, SU Cafeteria
 9:00 p.m. Basketball: Purdue Lafayette vs. Providence at Providence
SUNDAY, DECEMBER 5
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A REVIEW

'Blue Moves' significant

By BARRY BLACKBURN

If you're an Elton John fan, "Blue Moves," E.P.'s latest, and possibly last, L.P., is a must. It, however, you aren't so inclined, you may be better off saving the \$9 to \$12 that you would have paid for this double album. "Blue Moves" is a collection of the concepts and moods of past Elton John works, with only the lyrics and melodies changed.

The variety of genres, melancholy love ballads, R and B, and instruments are all on "Moves," as well as some support from a few well-known music artists.

Toni Tennie smooths out a few rough edges with her backing vocals, while husband Gary Dragon arranged some orchestration. To add a bit of distinctiveness, the London Symphony provides a bit of class on "Tonight" while David Crosby and Graham Nash contribute their unmistakable harmony on "Cage the Sighbird."

Elton's music is still the main force of the album, though his piano playing comes across as being somewhat detached from the rest of the group. And, even though the moods are the same, Elton's composing prowess has increased, as there is more substance to his music now.

The lyrics of Bernie Taupin are as inconsistent as ever. At times it seems as if Bernie's poetic license has been revoked (excuse the pun) while other moments display some excellent, insightful thoughts. Nonetheless, Bernie's rhyme and Elton's music still go hand in hand.

Caleb Quaye, re-instant as a "Van Gogh," a new theatrical experience exploring the life and character of the painter Vincent Van Gogh, will be presented by The Fort Wayne Fine Arts Foundation, Inc., and the Museum of Art on Tuesday, Dec. 7 at 7:30 p.m., at the Community Center for the Performing Arts. The play gives a compassionate view of the painter as seen through the eyes of his brother, Theo.

Lon Melander, the actor and Jim O'Connor, the director, both are on the faculty of Purdue University, West Lafayette where the play opened in February at the Magic Theater Gallery. It was presented last May off Broadway and received good reviews from New York critics.

Following the two-act play, a reception will be held in the gallery to meet the director and the actor. Tickets are \$30.00 for adults and \$15.00 for students. They will be on sale all day Dec. 6 and the afternoons of Dec. 6 and 7 at the Performing Arts Center box office. Advance tickets may be purchased by check from Mrs. Stephen A. Bailey, 1226 Sheridan Court, Fort Wayne, Ind. 46807.

member of the Elton John band, provides only adequate guitar work, and Roger Pope has proven himself to be a detriment to the group. These two, as well as bassist Kenney Parkinell, lack imagination. Their efforts were O.K. for the "Rock of the Westies" largest, but they have not got the ability of ex-members Niges Olasen and Dee Murray.

The outstanding exception of these newcomers is James New-tun-Howard, the largest, stoutest group. He has made significant contributions not only with his keyboard and synthesizer performances, but also in the composing field. Howard, along with the addition several years ago of dynamic percussionist Ray Cooper, has given the Elton John band a desperately needed musical lift.

Outstanding numbers on the album include "Where's the Shoarhat," a gospel number of sorts, "Chameleon," an exceptional ballad, and "Idol" is possibly the best effort of the album, containing a hint of the big band sound, a haunting sax solo by David Sanborn, and the distinctive melancholy-style vocals of Elton.

"Blue Moves" is a big dose of Elton John to take on one sitting, but it's great to have around when you're in the mood to listen to "Moves" as a musical peak, a "Don't Shoot Me" or "Captain Fantastic," but a significant work, well worth the attention of connoisseurs of so-called "popular music."

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